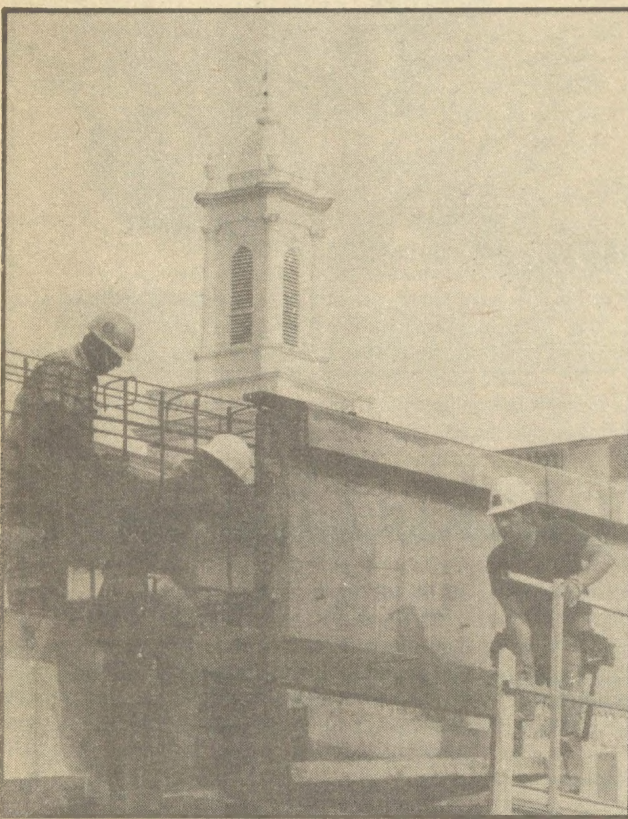


THE Gateway

University of Nebraska at Omaha

A bitter pill
to swallow.
See page 2



Photos by Roger Tunis

Onward and upward

Construction continues on the parking garage, located on the southeast corner of campus, behind the Arts & Sciences Hall (above photos). On the west end of campus, cement has been laid for a portion of the new circulation road. A large part of the new surface parking is expected to open by the fall semester. The parking garage will not open until next year.

University struggling to mend budget wounds

A cloud of uncertainty which surrounds the allocation of surcharge revenue among the three NU campuses has caused UNO to cut, freeze and solicit funds in an attempt to overcome a budget shortage of more than \$700,000 for fiscal year 1985-86, according to Lou Cartier, director of University Relations.

The shortage is the result of a \$187,000 budget cut the Nebraska State Legislature made earlier this year, combined with an additional \$366,500 which was cut from the athletic budget. There is also a shortage of \$157,000, resulting from a reduction in funds for administrative computing.

In response to this shortage, the university dropped men's and women's track and the baseball program earlier this summer. That move cut the shortage by \$112,000. In addition, another \$82,000 has been taken from the College of Continuing Studies, said Cartier.

Some of the university's financial woes could be solved by a

5 percent tuition surcharge which will be imposed upon students this fall. The surcharge is expected to bring the entire NU system an estimated \$1.9 million. Even though UNO will contribute approximately \$463,000 toward that fund, the entire amount could, theoretically, go elsewhere.

"It's within the regents' power to take the money that we're counting on to offset our problems and spend it some other way, but I personally don't think that will happen," said Cartier.

According to the director, UNO is hoping to get at least enough funds to cover the remaining \$254,500 which was cut from the athletic program. However, even with these funds, the athletic program will still be facing financial difficulty. "For the athletic program we need about \$200,000 in additional new money every year . . . to ensure a quality program like we have right now," said Cartier.

"We don't know how big a problem this is going to be," he said, "We don't know if we're going to get all, most of, or a

little bit of that revenue."

In light of this uncertainty, the university ordered a freeze on all equipment purchases earlier this month. In addition, personnel appointments and travel expenses have been strictly reduced until further notice.

"We're not saying that we're going to freeze hiring, we're going to freeze travel, we're going to freeze equipment and we're going to get a million dollars out of it . . . We need to get some experience and see how close our estimates are to reality," said Cartier.

At any rate, the university may have a somewhat clearer view of the future after tomorrow. The regents will meet in the morning to discuss the fate of two NU programs scheduled for possible elimination. If these programs are cut, UNO may stand a better chance of retaining the full \$463,000 raised from the surcharge. Otherwise, those funds could be used to salvage the endangered programs.

City Council delays vote on parkland issue — again

By SUSAN KUHLMANN

The fate of a 3.7-acre piece of land just south of UNO remains "on hold" after Tuesday's City Council meeting.

The Council was scheduled to vote on an override of a mayoral veto of the proposal allowing a joint-use agreement between UNO and the city of Omaha of the land.

But Councilman Richard Takechi made a motion to "lay over the matter" for another 16 weeks. He said with school not currently in session, the Council hadn't had a chance to analyze the proposals.

He further suggested waiting to see how work was proceeding with the removal of the fence surrounding the property.

"With the school session being out, we have not really had much communication with the university at this time," Takechi said.

But Takechi's motion was opposed by Council member Sylvia Wagner. Urging the Council to sustain the mayor's veto, she said "The resolution that was brought forward contained nothing and did nothing and said nothing."

She continued, "When we get a joint-use proposal that is a proposal, we can talk about it and see if we can do something about it."

However, despite Wagner's opposition, the council passed Takechi's motion by a 5-2 margin. Wagner voted against the measure and Council member Walt Calinger abstained.

The proposal in question was initiated last spring by former councilman David Stahmer. His plan would allow UNO to develop the land for recreational use; with any projects subject to approval by the Council.

Chancellor Del Weber said he would like to have an amphitheater built there, or possibly tennis or volleyball courts. The university, however, does not currently have the funds for any such development.

The measure was passed by the City Council by a 5-2 vote (Wagner and Councilman Fred Conley voted against it) June 4.

It received a veto from Mayor Boyle on June 11.

According to the *Omaha World-Herald* (June 5, 1985), Boyle said, "There is no plan. That's the silliness of it . . . Nobody's stopped and shaken their head and said, 'Wait a minute. What are we doing?'"

The land was deeded to the city in 1957 for \$1 by Mrs. W. Dale Clark; her sister, Mrs. Ben "Peggy" Cowdery, and Mrs. Clark's brother-in-law, Ben Cowdery, according to the *Herald* (May 18, 1985).

It was intended to serve as a buffer between UNO and the surrounding residences. It currently is not being used. According to Stahmer, UNO is more likely than the city to make the parkland a usable area.

UNO professor, brother die in two-car vacation accident

Funeral services were held yesterday in Great Falls, Mont., for a 30-year UNO faculty member.

Verda Rauch, an associate professor of teacher education, and her brother Ardy Rauch of Great Falls, died July 19 in a two-vehicle accident on the southern border of Glacier National Park in Montana.



Rauch

Rauch came to Omaha University in 1955, as a secretarial science instructor. She received her bachelors degree from the University of South Dakota in 1941 and a masters' degree in business education from the University of Colorado in 1955.

A native of Canton, S.D., Rauch taught typing and shorthand at several high schools in Minnesota and South Dakota. Before coming to Omaha, she worked in the testing office of the University of Minnesota's psychology department.

Rauch was active in the National Association of Teacher Educators for Business and Office Education, the Nebraska State Business Education Association and the National Business Education Association. In 1978, Rauch was awarded the "Service Award to an Outstanding Teacher" by the Nebraska State Business Education Association.

She is survived by four brothers: Harley Rauch, Lake Preston, S.D.; Virgil Rauch, Springfield, S.D.; Grant Rauch, Grinnell, Kan.; and Dale Rauch, Aurora, S.D.

Rauch will be buried tomorrow at 3:30 p.m. in Volga, S.D. Tim Fitzgerald, assistant director of University Relations, said a memorial service may be planned for Rauch sometime this fall.

Newly elected senate speaker seeks student support

By PATRICK C. STEPHENSON

Speaking from his office earlier this week, newly elected Student Senate Speaker Jim Carter asked that all UNO students take an active role in determining the future of the university and hold their state senators, the regents and Nebraska University President Ronald Roskens accountable for how student funds are being spent in light of the current budget crisis at the university.

"I honestly don't think they consult the students about it. I don't think they consider the students a factor — except for the money," said Carter.

The speaker did, however, have considerable praise for the UNO administration and its efforts to raise private funds for the university. But he suggested that the students might be a largely overlooked fund-raising body.

"You don't want 16,000 students going out and hitting people up for money," said Carter. "But then again, you don't want to pass up the opportunity right now if you have students that maybe have access to money — whether it be from an alumni, their father, their uncle, or someone like that."

Carter said his main goal is to "talk to anyone who will listen" in order to gain any student input. The speaker said that student input has frequently been lacking at UNO due in part to a wide-

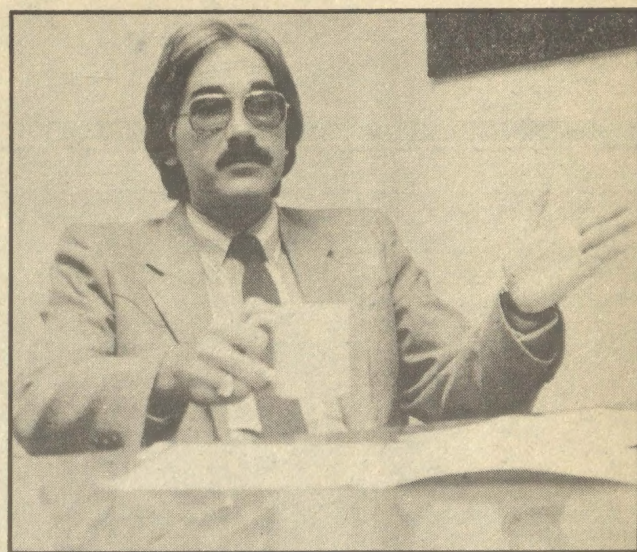
spread apathy which has developed within the student body. According to Carter, this apathy has led the regents to believe that they can "stick it to" UNO with little or no repercussions.

"I don't necessarily think the students are to blame for being apathetic," said Carter. "There are a lot of older students here, a lot of students who work full time, and a lot of students who barely have enough time to just go to school."

However, Carter asked that even the busiest student take a few minutes to write a letter to the regents, expressing their concern on how UNO student revenue is being allocated. "If they show up every day to get their stack of mail, they're going to take notice," said Carter.

Carter further criticized the Nebraska State Legislature for its frequent attempts to remove funds from the university budget. "Some of these guys have degrees. What the hell did they do when they were in college? They obviously didn't do what I'm doing or they wouldn't be trying to cut funds for something as vital as this," he said.

"Let's just take the time to make a phone call or drop someone a letter. Do it one time. Consider it the political activism for your life," said Carter. "Then at least maybe you will have done something that will help forever. Because education is forever — you don't lose what you've learned."



Patrick C. Stephenson

Carter

Pharmacy College hearing draws packed house

By PATRICK C. STEPHENSON

Lincoln — A special meeting of the University of Nebraska Board of Regents attracted a standing-room-only crowd Tuesday, when hundreds of concerned students, faculty and alumni crowded into the Great Plains Room of the Nebraska East union to show their opposition to the proposed closing of the College of Pharmacy at the University of Nebraska Medical Center.

The closing of the pharmacy college was recommended at the June 8 regents meeting by Medical Center Chancellor Charles Andrews. The chancellor also recommended the elimination of the Lincoln Division of the College of Nursing. If approved, both will be phased out before the 1989-90 fiscal year.

Addressing the regents Tuesday, Andrews stressed the fact that his proposal will "phase out" the colleges over a four-year period, rather than suddenly eliminate the two programs. "All students now in either program

who make normal, satisfactory progress toward a degree will be able to complete their course of study and training," he said.

The chancellor also said that any faculty and staff who are affected by the program cuts will be notified of their impending termination at least one year in advance.

"The issue is not the quality of the nursing and pharmacy programs," said Andrews. "They are good programs. The issue is how much of general fund revenues do Nebraskans want to spend on higher education. And do Nebraskans want a comprehensive university with a little bit of something for everyone or do they want a smaller number of programs with a few areas of excellence?"

The three-hour meeting did, however, produce very few supporters of Andrews' proposed program cuts. Taking his turn at the podium, Arthur Nelson, dean of the College of Pharmacy, said that he "was in a state of shock" when he spoke at the June 8 meeting. Accord-

ing to the dean, he was informed of Andrews' proposal to close the pharmacy college only 15 minutes before public announcement of the issue.

Nelson was very critical of the process used to formulate the proposed budget cuts. He particularly expressed disappointment that he was never asked to participate in any discussion involving the need to reduce expenditures at the Medical Center.

"If the College of Pharmacy was still at the University of Nebraska — Lincoln campus this process would have included faculty review. If this had been on the University of Nebraska — Omaha campus this process would have included faculty review. The chancellors of those two campuses have spoken in the press about involving the deans in the process of looking for budget cuts. This was never done — at least with me — on the Medical Center campus," said Nelson.

Nelson also offered the regents several options he felt would ease the financial difficulties facing the Medical Center. Among those alternatives was a consolidation of basic science instruction on the Medical Center campus. According to the dean, such give-and-take between the studies of medicine and pharmacy would not only strengthen academics at the Medical Center but would also shave about

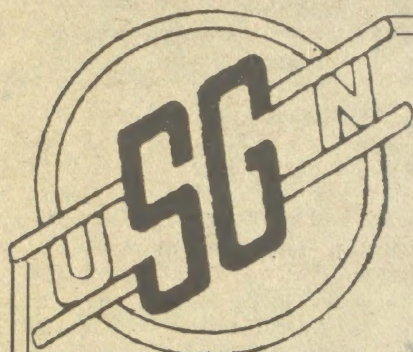
\$370,000 off the budget deficit.

The dean also suggested that a \$1,000 tuition increase could raise about \$1 million for the university. "If the college is willing to give in on some alternatives I think the students and their parents would be very receptive to some additional support to the university as well," he said.

Not everyone, however, shared Nelson's views regarding such a surcharge. Elizabeth Wickstrom, a third-year medical student, asked the regents to consider an increase in tuition only as a last resort. She told the regents that "somewhere down the line the patients will have to pay for the money that I have to borrow."

Wickstrom, a former UNO student, also expressed concern over the "dog-eat-dog" situation which has developed between and within the three NU campuses. Addressing the regents, she said, "I can't see that this university can profit from such a situation. I ask you, as the governing board which controls each of these campuses, please to form a long-term financial plan so that there are no surprises and there are no bad feelings."

The Board of Regents will hold its regularly scheduled meeting tomorrow at Varner Hall in Lincoln.



Student Government

The following positions are now open:

United Minority Students Agency	1 position at \$1,750.00
Director	
Senate Recording Secretary	1 position at \$1,500.00
Election Commissioner	1 position at \$100.00
Academic Planning Council	1 graduate
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Educational Policy Committee	1 graduate
	1 undergraduate

UNIVERSITY COMMITTEES

Athletics	1 position
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News Briefs

The third ombudsman changes

John Wanzenried, communications professor, has been appointed as an ombudsman to replace James Wood, who resigned the position. Wanzenried can be contacted in Arts and Sciences Hall, Room 150 E, or by calling 554-2600.

The other two ombudsmen are: Mary Glogowski, Personnel, Eppley Administration Building, Room 205 (554-2321); and Barbara Hewins-Maroney, Special Programs, Eppley Administration Building, Room 117 (554-2248). The ombudsmen investigate and try to resolve complaints for faculty, staff and students on an informational basis. All requests are handled confidentially.

Regents meeting

The Board of Regents will hold its July meeting tomorrow morning at Varner Hall in Lincoln. Items appearing on the agenda from UNO include:

—The appointment of Julie Totten as assistant vice chancellor for business and finance and finance director as of Aug. 1 will be recommended for approval. Totten served in this capacity on an interim basis since March 1. She has been with UNO since 1972 and has been budget officer since 1973.

—The appointment of Richard Flynn as acting dean of the College of Education as of Aug. 1 will also be recommended for approval. Flynn was coordinator of graduate students in the school of Health, Physical Education and Recreation (HPER)

from 1969 to 1971, department chairman of HPER from 1971 to 1975, and HPER director since 1975.

—Approval of Burton J. Reed as chairman of the public administration department. Reed would succeed David Hinton, who was appointed dean of the College of Public Affairs and Community Service. Reed is an associate professor and Faculty Senate vice president.

—Approval of resolutions authorizing about \$1.7 million of UNO Parking Revenue Bonds. If approved, the bonds would provide funds to pay off bond anticipation notes that provided interim funding for the surface parking project.

—Approval of the low bid for construction of the laboratory science building.

Defensive driving

All Nebraska state employees who operate a state-owned vehicle during the normal course of their duties are required to complete the National Safety Council Defensive Driving Course. All university departments are asked to submit the names of personnel who need to take the course and have not done so yet to Merle Kenny in Campus Security, Eppley Administration Building, Room 100, or call 554-2648 for more information.

Displaced homemakers

Scholarships for displaced homemakers are available through the Omaha YWCA Transitions Center. Women who have been

full-time homemakers and are now widowed, divorced, separated or have disabled spouses are eligible for assistance. Special consideration will be given to older students.

Short-term training in word processing, office skills, accounting and other areas leading to immediate employment and future advancement will be stressed.

Funding is available through the Carl Perkins Vocational Educational Act recently passed by Congress.

The first orientation session for applicants is July 30. For times, locations and information, call the YWCA, 345-6555.

New honor society members

UNO's chapter of Psi Chi, a national psychology honor society, recently initiated eight new student members. The new members are: Jennifer Benish, Andrea Burns, Janet Farr, Cynthia Green, Vivian Herndon, Jeff Klawnsky, Mike McMahon and Isidore Tretiak.

To qualify for membership, students must be working on a psychology degree, rank in the upper 35 percent of their class, have taken at least six to eight semester hours of psychology credit, possess high standards of personal behavior and receive a three-fourths affirmative vote from chapter members. Membership is open to graduate and undergraduate students.

Psi Chi was founded to encourage, stimulate and maintain scholarship in psychology.

What's Next

Soviet-American relations for lunch

A lecture series on Soviet-American relations will be held from noon to 1 p.m. every Tuesday in August. The free lectures and discussions at the Kiewit Conference Center, 1313 Farnam St., focus on how present relations developed and what the United States can expect from the arms talks and the Reagan-Gorbachev summit.

UNO history professor Bruce Garver will speak Aug. 6 and 13. Ellen Walsh, a teacher at Lewis and Clark Junior High School who spent nine months in Romania in late 1983 and early 1984, will speak Aug. 20. Ken Wise, Creighton University director of the international relations graduate program, concludes the series Aug. 27.

The series is sponsored by Calvin Memorial Presbyterian Church, First Congregational Church, First Unitarian Church and St. Paul Methodist Church. Bring a sack lunch, or reserve a lunch by calling 345-3039 by noon Fri-

days before the lecture. Lunch is \$2.

Day care discounts

Two day care centers offer discounts on day care tuition rates for children of UNO students, faculty and staff with valid ID cards.

The Child Saving Institute, 115 S. 46th St., offers a 5 percent tuition discount for children age 2 and under enrolled full-time. A 10-percent discount is available for children over 2 enrolled full-time. For more information, call 553-6000.

La Petite Academy, Inc. offers a 10 percent discount on normal weekly tuition only. There are five La Petite Academy locations: 14406 California St. (493-8253), 2519 S. 140th St. (330-0307), 5444 S. 138th St. (895-0154), all in Omaha; 1216 Royal Dr., Papillion (331-0802); and 3005 Comstock Ave., Bellevue (292-8221).

Volleyball clinic

UNO coaches are offering a volleyball clinic for area girls from July 29 to Aug. 2. For age eligibility requirements and more information, call 554-2300 or 554-2305.

In print

An exhibit of typography, illustration and other examples of the printers' art are on display at the UNO Art Gallery, 133 S. Elmwood Road, from now until Aug. 15. The exhibit includes original art and draft sketches from *Fine Print*, a book-arts review publication.

Other works include Abattoir Editions books from 1973-1985. Abattoir Editions books are printed on campus by Harry Duncan, a nationally recognized printer and an UNO faculty member.

Works by Neil Shaver of Council Bluffs' Yellow Barn Press complete the exhibit.

The Art Gallery is open Monday through Friday 8 a.m. to 5 p.m.

Chemical education

The Omaha Area Council on Alcoholism and Drug Abuse will start two six-week chemical education courses in August. An evening course starts Thursday, Aug. 22 and continues every Thursday from 7 to 9:30 p.m. at the St. Cecilia's Cathedral Apostolate Center, 702 N. 40th St.

A day course starts Tuesday, Aug. 27 and meets every Tuesday from 10 a.m. to 12:30 p.m. at the Council on Alcoholism offices, 3610 Dodge St.

The student will learn about alcoholism and chemical dependency and how to get help for the sufferers and their families. The courses are certified by the Nebraska Division on Alcohol and Drug Abuse and the Nebraska Nurses' Association for continuing education credits. Cost is \$50.

For more information or to pre-register, call 345-4080.

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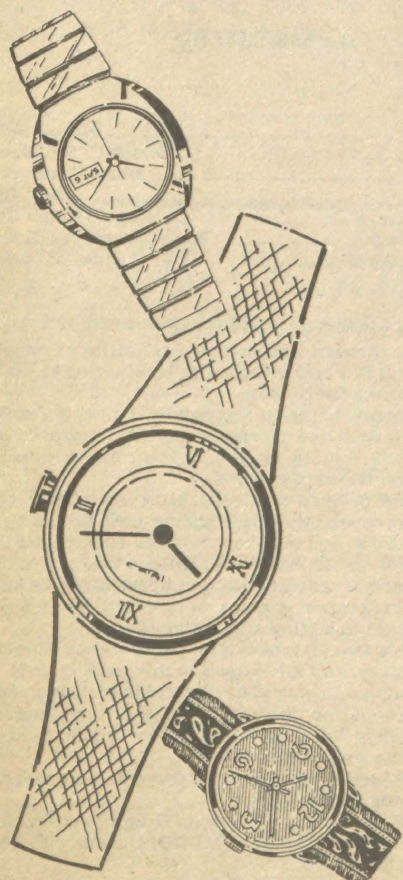


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Comment

Going for broke

The NU system is, once again, being forced to choose between academics and economics. The Medical Center's move to phase out the College of Pharmacy and the College of Nursing's Lincoln program is the best publicized battle, but UNL and UNO are facing cuts in academic programs as well.

As usual, there has been no talk about making cuts in administration. And, while talk of cutting out colleges and programs from all three campuses continues, the university continues to spend money on things that would be acceptable — even desirable — in good times, but just plain extravagant right now.

The Medical Center's new liver transplant program (good for prestige, but few people who need a transplant could ever hope to afford one), UNL's attempt to scrape up the bucks to start a veterinary college and UNO's proposed laboratory science building (a lot of good *that* will do after classes are phased out) are a few examples of extravagance.

The business world offers one solution: bankruptcy.

Think about it. If the university packs it in now, it could start the next fiscal year with a clean slate. No debts to worry about, and NU could reorganize and set itself up as a real university again.

And if NU chose not to go back into the education business, there wouldn't be a problem liquidating its assets. A private firm would jump at the chance to buy University Hospital. Millionaires would stand in line to buy the Cornhuskers and make it a National Football League franchise. UNO has been accused of being nothing but a training school for Mutual of Omaha and other local corporations for so long, someone may buy it and turn it into just that.

But education's not a business, you say? With all the recent talk about the bottom line, you sure could have fooled me.

—KAREN NELSON



The Porch Swing by Kevin Cole

My darling, my bicycle

As the 26-inch tire spun smoothly, carrying me and the frame of a 12-speed bike down California Street past 49th, the rush of the wind cools my sweat-soaked body and I felt the freedom that goes hand in hand with cycling.

The birds sang sweetly in the shade-giving elm trees (God is indeed in His heaven), and with a quick thump I was up over the curb and cruising through the doorway of the Underwood Bar.

Underwood proprietor John Boltin doesn't mind my quiet invasion as he goes about his business behind the bar. He has even set aside a corner for a parking facility.

Usually at least one or two two-wheelers have preceded my entrance and it's not uncommon to see five to eight bikes stacked there. It's much better to park a bike inside than risk the rapid changes of Midwestern weather or the dangers of leaving it unattended and chained to a light pole.

Boltin's consideration for bike riders isn't unique. It's the type of good business sense that takes into account the burgeoning sales of bicycles.

Once the almost exclusive property of children, bicycles have more and more captured the hearts and minds of adults. Whether that has been due to high gas prices, a health-conscious society or better-designed and lower-costing vehicles, I cannot say.

As for me, I rediscovered cycling and its benefits shortly after an uninsured motorist totaled my car and fled the state without offering compensation, thus leaving me in dire need of transportation.

It was like the return of a long, lost love.

I began expounding to anyone I could corner about the virtues of my recently purchased 10-speed Schwinn Continental. I praised its svelte design, its well-proportioned components and the satisfaction of self-propelled travel.

Friends murmured and my roommates fidgeted nervously as I ran my fingers over the soft leather seat, extolled "Schwinnie's" shiny black coat of paint and mounting in a quick, but gentle leap pedaled away to share another summer's day with my new "friend."

We would go for rides through shady avenues, down bustling boulevards and up chal-

lenging hills that required some furious, exhausting pumping on my part and left me panting hard.

Later, we'd lay by the hour in the cool, green grass of Memorial Park, our bodies soaking in the sun's warm, invigorating ray.

I wanted to perform every detail of upkeep and grooming myself. I couldn't bear to let the greasy fingers of a strange mechanic penetrate that gearbox.

I know it sounds foolish now, but I was jealous of anyone jumping between my lovely "Schwinnie" and me.

One day my lurid obsession got the best of me. A friend innocently asked to take my Schwinn for a spin. Aghast at such an unspeakable suggestion, I brained the slob with a crescent wrench.

Finally, feeling positively Victorian and out of step with a fast-lane world, I gave in on the condition that he not force the gears on the first ride. Anyway, I was confident my bike would perform for no one other than myself.

I was shattered when he reported it had done everything for him that it had done for me and

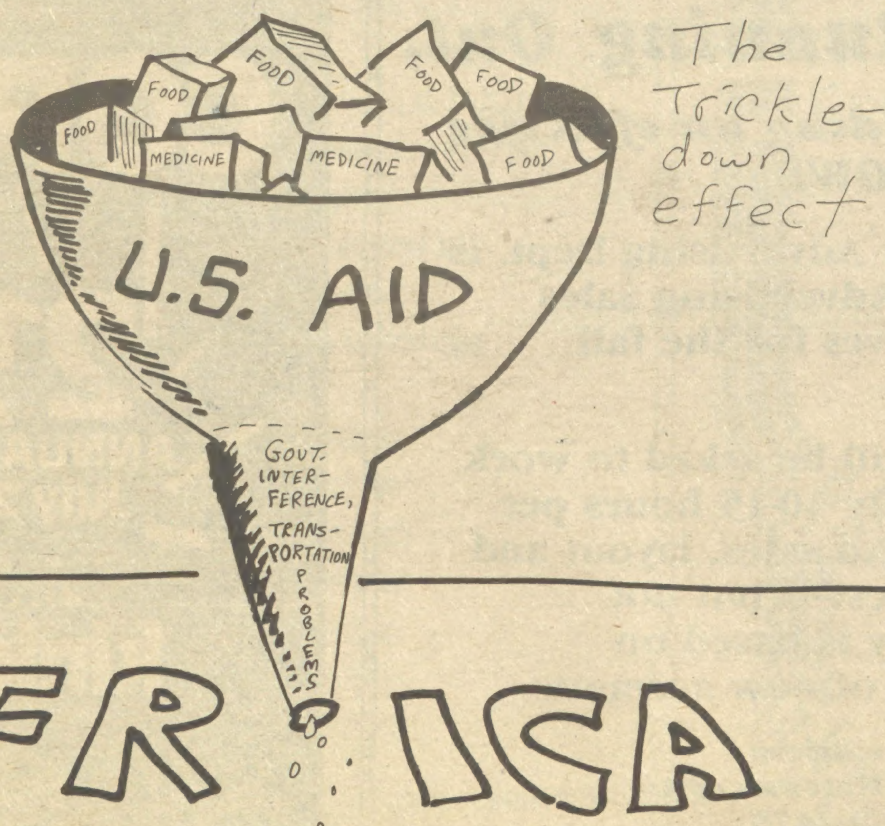
more. It was two weeks before I could wrap my fingers around that sleek frame again. Gradually I began to experiment with other bikes. Any bike. Hundreds of bikes. I didn't care, I rode them all.

Call me fickle, but I had learned one thing. The thrill of the ride wasn't in the make, color or size of the model but the passion and fervor of its handler. Now, here I sit in the Underwood Bar drawing slowly on a Marlboro and sipping a beer after a truly satisfying fling on that little 12-speed Italian model. I had just gone faster and farther than anything I've experienced before.

As other riders trickle through the door with perspiration dripping from their clothes and looks of satisfaction on their faces, I'm again reminded that I'm not alone in my cycling fetish.

But what lies ahead for mankind? What new or revived pastime will pervade in the 1990s?

I hardly had time to reflect on the possibilities when three lithesome young ladies came bounding through the door on battery-powered pogo sticks.



The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

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The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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Op Ed

When it rains, put the serious world away for awhile

Dodge St., 22 July — Two or three fast flashes of lightning; then, the explosions. Imagine the presence of 50 riflemen, firing heavy shotguns into the air, microphones trained on the hardware and wired to huge stacks of amplifiers such as those employed, in halcyon days, by the Who. The signal was unimpeachable: Omaha, your weekend is about to expire. No fireworks could have done a more magnificent job of it.

Then, the rain, large-caliber shells of water, pockmarking soils, smashing sidewalks, tattooing windows with impatient rapping; Dodge Street under nature's siege. "Automobiles passing with a frying sound" is how Delmore Schwartz once described traffic on a rainy city street. At 11:30 in the evening, there is never much traffic, except for a stray car or three every now and then. But the rapid fire of wet shells strikes the pavement and walk near the kitchen window, and lo! the sound of breakfast in the pan, indeed.

There is not much to see on these nights, unless one counts the occasional, tiny mirage. I could swear I saw a pair of tiny birds in formation, taking an amazing dive from the tree and pulling back, up into a near-straight climb, in the fashion of those high-speed roller coasters. Intriguing idea, that, for the ornithologist and the mere layman alike. It is certainly less taxing than thinking of Congressional budget wrestling.

A night rain, of course, is less conducive to visual gratification than to thinking. About what? Certainly, not about the here and now; this is the time to discard Pressing Matters and give the brain some useful exercise, to keep the cells in condition and drain the buildup from the previous week. So it is that Mr. Stockman will divorce Washington, following a stormy five-year marriage, to accept seduction from Wall Street, but that can lie still for the moment. The courts granted the Polovchaks of the Ukraine the right to return their son to the Soviet Union; Walter Polovchak, however, remains adamant about living a life of such mere pastimes as human freedom — no need to worry, for now

(he plans to apply for U.S. citizenship this fall; good show). The U.N. Decade for Women ended with a conference, dominated by societies in which women have less freedom than do murderers on American streets; a conference in which terrible old us was denounced for all manner of you-know-what-ism — but that is merely sticks-and-stones time.

And I rose from my chair, gathered up my papers and books

A night rain is the time to discard Pressing Matters and give the brain some useful exercise, to keep the cells in condition and drain the buildup from the previous week.

(I was writing a column when the thundercrack detonated), poured my bedtime coffee, and brought all that, plus a dog doing a perfect impression of the Chuck Berry duckwalk (out of sheer terror), into the bedroom.

I remembered, as I lay down, the first rainy night I ever experienced at sea. I was freshly married, cruising with my bride to Bermuda, courtesy of her grandparents and aunt (our cruise was a gift). I think it was the second night out. We had a cabin right over the belly of the ship, bed situated likewise, and the rain came down an hour before we turned in (four a.m.). Under rain and wind, the ship began to sway like a crowd at a revival meeting. Meaning, when one walked the corridors and gangways, that regardless of how one tiptoed one felt drunk.

We reached the cabin without crashing onto our faces, washed and climbed into bed, and were rocked to sleep like little children

in their mothers' arms — far enough at sea to feel in a dream, close enough to the heavens to remember what matters.

What mattered last night, however, was the sharp kick to the kidney, delivered by my restlessly sleeping wife as she turned over. I can live with the kick, but I was beginning to remember the baked Alaska and the sight of myself going down in a heap *twice* inside the Ice Caves of Bermuda, the first person to do it twice in one visit, on the same day. The things we do for love . . .

I recovered enough to recall how I longed for a taste of real sailing, even in heavy rain. Cruise ships are all well and good. But what man of heart would wish to count that as the essence of seagoing embrace? I have rowed and canoed — good exercise. But give me the capital security to indulge, and I should happily forewear the housemanor and cars in favor of a real live sailing ketch, with appropriate indoctrination and improvements (I refuse, for example, to sail anywhere without at least three books and a good supply of music and bourbon).

Not even such rain as last night, which imitated on my windows everyday life in downtown Beirut, would landlock me. I was seduced by the sea early in life, as a boy fishing the surf with my father, and a salt spray is worth a hundred hot baths to me, for simple resuscitation . . .

Another thundercrack detonated, as rude a return to reality as any can be after midnight. I checked the alarm, reduced the light on the clock digits, and turned over to sleep. I had forgotten the column I was going to write, and I consider it now to have been no loss. The line-item veto for the President has waited a very long time; it shall, I suppose, wait a bit longer, notwithstanding the tactical mischief it inspires in waiting.

In other words, I let the world go away last night. And, as James J. Kilpatrick has written, it mattered not that I earned nothing for the effort: I felt richer than I had the night before.

The night before the big ka-boom was *very* dry.

—JEFFREY A. KALLMAN

Who is this God person? Why am I being put on hold?

Who is this "God" person? That's what I'd like to know.

I've tried to meet him . . . or is it her? Heck, that right there gives you some idea how elusive the character is; you can't even be real sure of his/her gender. Anyway, not knowing where to call to make an appointment, I visited several houses that claimed to be his/hers. Never met God, though, only some soft-spoken types in odd clothes who must have been his/her housekeepers. Several of them told me to come back on Sunday, which I was foolish enough to try once or twice until I realized they were just trying to beef up the attendance at these sing-alongs they have every week. Cripes, I can sing at home, and I don't have to get up at 9 a.m. to do it.

One old boy told me if I wanted to meet God I should pray. Not being familiar with the practice, I asked how it was done, and he said, "Just close your eyes and say, 'God, I'm ready.'"

I wasted no time. As soon as he told me to, I closed my eyes and said, "God, I'm ready," thinking that it meant "God, I'm ready to meet you." When nothing happened, I tried again, only this time I clarified it by saying, "God, I've been looking all over for you. I'm ready to meet you now."

Still nothing. That's when the old boy told me that God had heard, and would answer soon. I told him that's fine, I got God's answering

machine, only God didn't even put one of those obnoxious little messages on it like, "This is God. Don't hang up. I had to leave. To make a buck." I asked the old boy, since he seemed to know, how long it would take God to answer. He said that when I really need him, God will be there.

This threw me. What would I need God for, I asked? I'd heard a lot about him, but there was nothing I really wanted from him.

"Why son," said the old boy, "God knows your heart's desire. He's been watching you since the day you were born. He's the one that helps you when no one else will. One of these days you'll be in a mess that there's no way out of, and if you call on God, he'll help you."

I told him that if I really got in a mess and God handled the call the way he'd just handled my request for a simple meeting it might be a long wait 'til I got out. The old boy told me that I had to give my heart to God to get this arrangement to work. By surrendering myself to God's will, I could be sure of his protection.

This is when I had to slow down and sort things out. "Let me get this straight," I said. "God knows me? And he's been watching me all my life? And I'm going to get in a mess that only God can get me out of, and the only way God will do it is if I gave him my heart and do everything he says?"

"Glory be," said the old boy, "you've got it." Now, I remembered hearing something that

sounded a lot like this from a traveling siding salesman a few years back. You know how it goes . . . 'I've had my eye on this house for quite some time, and one of these days you're going to wish you'd put Stink-Lock Siding on it. Oh, maybe not today or tomorrow, but *some-day*. Now if you'll just sign here, and turn over your mortgage, car title and first-born son to the Stink-Lock Siding Co., we'll get you out of this mess,' etcetera, etcetera. Well, my house is brick, but I asked to see the siding just the same. So I said to the old boy, "Old boy, I want to see the goods,"

"Goods?"

"Yes sir," I said, "I want to see God's product before I sign."

"Why, my son, just look around you."

I had met this old boy downtown. Looking around I saw three winos pawing through a garbage can, a hooker lighting a cigarette in the doorway of a church and a traffic jam around a wreck on 18th Street.

"All this from the hand of God," said the old boy.

"God made this?" I asked.

"God made everything," he said.

"The Plague, Ethiopia, World Wars I and II, Gengis Khan, Dukes of Hazzard? Everything? The Works?" I was amazed. No wonder he didn't answer his calls.

"Well, no," said the old boy. "Some of it is

the work of The Devil."

"O.K., now we're getting somewhere," I said. "How much is God's and how much is this Mr. Devil's?"

"The good things are God's and the bad things are the Evil One's."

"So God and Devil are kind of fighting it out, eh? Who do you think will win?"

"It is already ordained that God will win. He said so. He's all-powerful."

"If he's all-powerful, how'd this Devil get such a big foot in the door?"

"God provided for evil to try the soul of man, that man may choose between the good and the evil."

"So," I said, "I've got a choice between a guy who doesn't answer his calls and one who's into starvation and genocide, and Mr. All-Powerful Maker of Heaven And Earth put the Devil here in the first place and has been watching me all along and already knows which I'm going to choose? Is that what I'm hearing here? I don't want to sound ungrateful for the explanation, but I think I'll get a second opinion."

As I walked away, the old boy yelled after me, "Beware your immortal soul."

Somebody once told me to look for my soul inside myself. Last time I was opened up, all they found was a swollen appendix, but maybe they didn't look in the right place. If God ever returns my call, I'll have to ask him about it.

—DAN PRESCHER

Letters South Africa editorial shows 'double standard'

To the Editor:

The *Omaha World-Herald* (7-14-85) editorial, "The Bishop and the Mob," missed the essence of the situation in South Africa. Bishop Desmond Tutu risked his life to save an alleged informer to the South African apartheid system. A crowd of blacks set fire to the car of the victim and were in the process of torching him until Bishop Tutu intervened.

This incident occurred at Kuduza, South Africa, and will probably happen many more times if massive reforms are not made in that country. Moreover, the frequency can be minimized if the United States government takes a strong stand against apartheid.

Considering all of the people who have died at the hands of the fascist government in South Africa, they too have relatives and loved ones who expect some kind of justice. The question arises: how can a criminal government bring itself to justice? Generally it doesn't happen. It is the masses who will hunt down the Nazi-type perpetrators and bring them to justice. Often, it takes years, but the quest for justice exists as long as people remember the brutality inflicted upon its citizens.

South Africa is in a stage of war, and during wartimes, war-

riors have a moral obligation to deal appropriately with spies and traitors. Granted, the South African authorities will not try its own informants, but this is where the people come into play. Many should never forget that violence sometimes becomes a legitimate form of expression when all forms of social protest have been exhausted, as in the case of South Africa.

In a fascist system, many times the only way to cleanse the system is with a purifying element. However, there will always be those who fail to see violence when the state commits acts of aggression against individuals or groups.

It is this *World-Herald* sanctimonious view regarding South African violence that is not in line with an earlier position taken about airplane hijackers! What folks fail to realize is that "Johnny Come Late" positions cannot stop the wheels of freedom from turning in South Africa.

Frequently, when the writers expound upon the present violence in South Africa, they tend to sensationalize the recent reactions of blacks to historical acts of violence committed by the government against the people. What Americans have seen in the past year is only the tip of the iceberg of what is in store

for that apartheid system if it continues. Furthermore, the frustration of blacks in South Africa is reaching an all-time high.

During the past year, over 400 blacks have died as a result of demonstrations and conflicts against apartheid in South Africa. This would come as a mandate to any rational government except a hardened, recalcitrant system that exists in that country. This is the same government that arrested over 238,000 people for "pass laws" in 1984. These laws restricted the movement of blacks merely because of the color of their skin. A government that denies 22 million of its 26 million citizens full political participation should face the wrath of its populace.

South Africa must be measured against the same scale as the U.S. expects from other nations. To raise the strawman that fear of black dictatorships is a significant reason for denying the majority of black citizens an active role in government is absurd!

Violence is a way of life for violent governments, and when pious editorial writers overlook the violence committed by governments, they demonstrate where their allegiances lie, and also, a classical double standard!

A'Jamal-Rashad Byndon

Review

Hero loses one red shoe and audience loses interest

Even if the missing shoe was laced up and accounted for, *The Man With One Red Shoe* would still be missing something. Something like a little more originality, a faster pace and a certain amount of spontaneity.

Basically, the plot revolves around CIA infighting and focuses on the efforts of Agent Cooper (Dabney Coleman) to usurp his boss, CIA director Ross (Charles Durning). It has been revealed that someone within the CIA infrastructure is involved with a drug smuggling operation in Morocco, and a Senate committee has given Ross 48 hours to infiltrate his own organization and uncover the dirty agent or agents.

If Ross fails, his job as CIA director is as good as gone, and Cooper's a shoe-in as his replacement. (Hold on — the shoe part comes later.)

Ross suspects Cooper (correctly) and is aware that nearly every vase, lamp and other vessel in his home is bugged. He tells his assistant, Brown (Ed Hermann) that the only person who can put his foot down and blow agent-turned-drug-smuggler's cover is due at the airport that night, and instructs Brown to meet him. When Brown asks who to look for, Ross tells him (out of earshot of bugging devices), "Don't ask me. Pick anybody. He'll be used to bait the hook."

Cooper bites, and arrives at the airport as Brown picks Richard Drew (Tom Hanks), the randomly-chosen bait. Yes, he is wearing one red shoe. Drew is a violinist with the Washington Symphony and teaches music to disadvantaged kids in his spare time.

At this point the movie could have, and should have really taken off. Once Drew is identified as the man who can blow Cooper's cover, he's bugged by both sides of the squabbling CIA



Tom Hanks (left) plays an innocent musician caught up in a CIA conspiracy to the confusion of his best friend, played by Jim Belushi.

camp, and his every movement is monitored and interpreted in espionage terms. Mundane, ordinary things people do can take on thrilling dimensions when viewed through a spy's eyes. And everything Drew does is misinterpreted. When he makes a dentist's appointment, Cooper thinks Drew is going to have concealed microfilm removed from his teeth, rather than have a tooth checked, which is really the case. When Drew performs a solo with the symphony, Cooper thinks he is playing a coded message.

Most of the performances are as hollow as

a wooden shoe (or even a missing shoe), Hanks pretty much plays a straight man throughout and has very few lines. His role demanded a strong, physical comedian who could carry a scene with a well-timed facial expression for movement. Hanks does fine, but his benign acceptance of the bizarre events taking place around him isn't believable.

If you're a Jim Belushi fan, you might enjoy his performance as Drew's best friend, Morris. His practical joking and victimization are reminiscent of Lou Costello of Abbott and Costello fame.

Carrie Fischer (Paula) plays Morris' over-sexed wife who is in lust with Drew, and her embarrassing imitation of Tarzan and Jane's si-

dekick Cheetah is banal.

Lori Singer (Maddy) is Cooper's right-hand woman in crime until she too falls for Drew. She looks like a model, but acts like a mannequin.

Dabney Coleman is fine as Cooper, and if you've seen him in any other films, such as *9 to 5*, you have a good idea of the kind of sleazy villain he plays.

The Man With One Red Shoe is an adaptation of the French film, *The Tall Blond Man With One Black Shoe*, and was directed by Stan Dragoti.

Overall, you won't be missing much if you miss *The Man With One Red Shoe*.

—MARY KENNY BAUM

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Wife and husband travel U.S. to protest 'White Train'

By SARAH THAILING

"We made a wonderful bumper sticker that said 'STOP TRIDENT,' and people would come up to us in the supermarket parking lot and say, 'What's wrong with trident? Does it have saccharin?'" said Shelley Douglass, co-founder of the Ground Zero Center for Nonviolent Action, located next to the Trident submarine base in Bangor, Wash.

Douglass and her husband, Jim, gave a speech at Creighton University July 18 about their Tracks Campaign, which proposes to stop the transporting of nuclear arms by rail. The Douglasses, married close to 20 years, spoke to 30 people at Walsh Lecture Hall in the College of Business Administration Building. The Douglasses are travelling across the country gathering support for their campaign. The New Covenant Justice and Peace Center sponsored their Omaha visit.

"We never imagined we'd be following trains around the country," said Jim, a Catholic theologian and author of *Jesus, Gandhi, and the Nuclear Age, Lightning East to West*.

Jim and Shelley are part of Agape, a peace-activist, nonviolent community formed in 1981 along the tracks carrying the White Train. Although it is no longer painted white, the train that brings missile shipments from the Pantex plant in Amarillo, Tex., to the Trident base in Bangor, Wash., is still known by its original name.

The White Train carries 100 to 200 hydrogen bombs as it travels across the country and through the Nebraska towns of Hastings and Fairbury. It is armored and escorted by a security car travelling along highways.

Reactions to the White Train are varied, as evidenced by excerpts from the February 1982 issue of the Christian magazine *Sojourners*.

"It was a haunting sight, this train moving slowly into the distance where amber lights were glowing with a light fog all around," said one observer. "It brought to mind a phantom train bound for Hades."

"It is a white sepulcher," said another protester. "The train proclaims death."

"When the train came by . . . I stuck out my tongue," a 10-year-old girl said. "My heart was beating fast."

"The White Train is the most concentrated symbol we have of the hell of nuclear war," Jim Douglass wrote in *Sojourners*. "It carries a world-destructive power within it, guarded by Department of Energy 'couriers' who . . . are armed with machine guns, rifles, and hand grenades, and are trained to shoot anyone who threatens the train."

The Agape community, whose members live next to the White Train tracks, makes peace walks up and down the tracks and keeps prayer vigils along the train routes as it passes by "Silence

is betrayal . . . the nuclear train passes through this valley," was the banner one Montana couple held, *Sojourners* reported.

The tracks, Jim said, are analogous to those that transported cattle cars of Jews to Auschwitz, symbolizing another Holocaust. But the Agape community "began to change the meaning of those tracks," said Jim Douglass. "They signified death, but as our extended community of prayer and reflection developed, those tracks became hope."

"It was the strange gift of the trains that gave use that unity, and which themselves are a threat to the unity of all life."

"We have a common, co-responsibility for the arms race passing through out communities on trains. And for three years now people all along the tracks have begun to pray and vigil, and go on the tracks as an act of witness to the truth of nonviolence, to the law of God, and to international law," he said.

"But the most positive thing about nonviolence is becoming one with the people on the other side of the issue," he added.

Jim Douglass calls the White Train "both symbol and reality: it contains the annihilation it symbolizes."

Shelley Douglass questioned the end purpose of the nonviolent protests along the tracks. "Are we talking about stopping this particular, physical train for 10 minutes or an hour? Or are we talking about disarming the whole system? We're talking about both. And the building of the campaign is what will ultimately stop the train."

For us to reject hell, we have to stop the White Train," Jim Douglass wrote in *Sojourners* "[it] can be stopped through education, reflection, and prayerful, nonviolent direct action until there are more people on the tracks prepared to go to jail for peace than there are people to remove them or jails to contain them."

Yet, alongside the Agape Vigils, the Peace through Strength group still waves signs in support of the White Train as it passes by. "We all have a different piece of the truth," said Shelley Douglass.

Foreign students visit state park

Louisville, Neb. — Mohammed Al Kathery, a native of Saudi Arabia and a student in the Intensive Language University of Nebraska-Omaha (ILUNO) program, has lived in the United States for just one month.

Since coming to Omaha, Al Kathery has been confined to the city because he doesn't have access to a car. That same plight faced other ILUNO students, so Jennifer Forbes-Baily of International Studies decided to do something about it.

Her solution was an overnight camping trip to Platte River State Park July 11.

"I wanted to get the students out of Omaha," Forbes-Baily said. "I love this park. The purpose of this trip is to introduce our students to Americans."

Al Kathery, one of 19 students to go on the outing, said it was his first camping trip. "The heat does remind me of home," said Al Kathery, who plans to major in public administration.

The camping trip was a welcome break from ILUNO's regular outings to DeSoto Bend, the Henry Doorly Zoo, Arbor Lodge and Mutual of Omaha. "This is the first time we have taken any students on an overnight," Forbes-Baily said. "I would definitely do it again. The kids were great."

The ILUNO group, which arrived at the park shortly after 2 p.m., started its camping trip with a horseback ride. The group was led through a 45-minute trail ride in the park's forest areas.

Akiko Kobayashi of Japan encountered difficulty on her first

horseback ride when her mount was spooked. Park officials promptly calmed the horse and Kobayashi. "It (the horse) was so big," a frightened Kobayashi said.

After the horseback ride, the students were free to do what they pleased. Most of the men played soccer. The women either played badminton or frisbee with the men. A few students explored the park and others rested in the shade.

The ILUNO students dined on hamburgers in the evening and later participated in American folk dancing.

After dancing, the students retired to the Wild Strawberry and Red Cedar cabins. The park provides cabins and teepees since no tents or camping vehicles are allowed.

The next morning the ILUNO students had to rise early so they could attend classes. On the way back to Omaha, the group stopped for breakfast at Sapp Brothers Truck Stop near Gretna.

"I saw all those big trucks. I thought it was a garage," said Rutchada Viboonsawat of Bangkok, Thailand.

The Intensive Language program was started in September 1977 with 30 students. The six-week ILUNO class prepares foreign students for the Teaching of English as a Foreign Language test they must take. Students must receive a score of 500 or better to remain enrolled at UNO.

Forbes-Baily said ILUNO's outings help foreign students become acquainted with American society. She hopes another camping trip can be planned in the fall.

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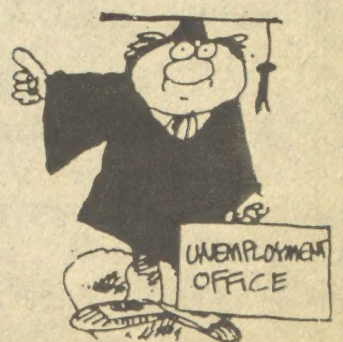
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Women's center director plans programs, education

By MARY KENNY BAUM

The bulletin board behind Helene Quigley's desk in UNO's Women's Resource Center is covered with inter-office memos, letters, reminders to herself and buttons with messages like: "ERA Yes," "I Care" and "Atomic Energy — No Thanks."

Another bulletin board displays posters of Elizabeth Cady Stanton, Eleanor Roosevelt and Ida B. Wells Barnett.

Quigley, a 29-year-old junior majoring in Home Economics — Communication, is the new director of the Women's Resource Center (WRC). According to Quigley, "The visibility of the WRC has been low, and we want to heighten awareness" of its role on campus.

"Now that I have the job, hopefully I can bring in other women

"I have lots of energy and I like to expend it in a positive way, and I feel that women's issues are very positive."

—Helene Quigley

who have good ideas and enthusiasm and lots of energy to work on programs, because it's wide open," she said.

Quigley said she thinks she was chosen for the Student Government-appointed post "probably because of my background in women's issues and in programming."

Her background includes serving for the past three years on the annual Women's Festival Committee and the Chancellor's Commission on the Status of Women for the past two years.

She said she held a work-study job in the WRC for two semesters in 1983-84, then "went to University Relations to gain a public relations background." She has also been asked to serve on the newly-formed child care committee for UNO's proposed daycare center.

Since she assumed the post in May, Quigley said she has updated the WRC's resources files, "to be sure resources and referrals are current . . . they were six years old."

Resources and referrals are among the services provided by the WRC, Quigley said, and include listings of medical, legal, educational, social and political organizations and agencies available to women. The center also provides referrals to campus and community resources such as counseling, job agencies, day care and support groups.

The WRC also maintains a library, sponsors workshops and offers counseling, Quigley said.

With the work of updating resources behind her, Quigley has stayed busy this summer planning WRC activities for the coming academic year. "We're going to start doing some really good programming . . . one-day workshops like assertiveness training, time management, stress management, self-defense . . . some basic things," she said.

She is planning programs and activities for the WRC's Open House, Sept. 16-20. So far, she said, Mike Denney, UNO head wrestling coach, will present sessions on self-defense for women, and Margareta Knopik, an assistant director of financial aid, will speak about financial aid available to women.

Quigley said she also hopes to organize a two-day women's conference in the spring. She said she is concerned about issues involving women, such as equitable pay, equal credit opportunities and women in non-traditional jobs.

But her main concern during her tenure, she said, will be offering educational opportunities and programming to those who need it. "Women have certainly had gains, but there's been a loss involved with every gain . . . the only way to change things is to educate women in the masses. Let them know what they're capable of," she said.

Quigley also expressed concern about the Nebraska Legislature's elimination of the Nebraska Commission on the Status of Women last May. "It's really scary to see that they can wipe out a whole state commission in only three days of deliberation after it took so long to build it up . . . I don't see how they can eliminate a state commission that has helped over 16,000 women just this year, and for God's sake, it's only July."

In the upcoming school year, Quigley said her goals are to



Mary Kenny Baum

Helene Quigley, director of the Women's Resource Center, said she hopes to find an energetic staff for the 1985-86 school year.

"re-establish everything, keep it going and do some enlightening projects."

"Any kind of issue people need help with that I can get involved in, I will. I have lots of energy and I like to expend it in a positive way, and I feel that women's issues are very positive. A lot's happening, but a lot needs to be done," she said.



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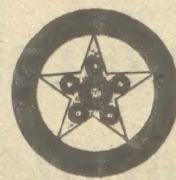
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